

Budapest

Arranged for Green Envy

George Ezra

Rachel Yeager

♩ = 105

Lead

Sop

Mez

Alto

Tenor

Bari

Bass

dm da doo dm dm da doo dm dm da doo dm dm da doo dm dm da doo dm dm da doo dm

doo doo da doo

Lead

Sop

Mez

Alto

Tenor

Bari

Bass

my house in Bu - da - pest my

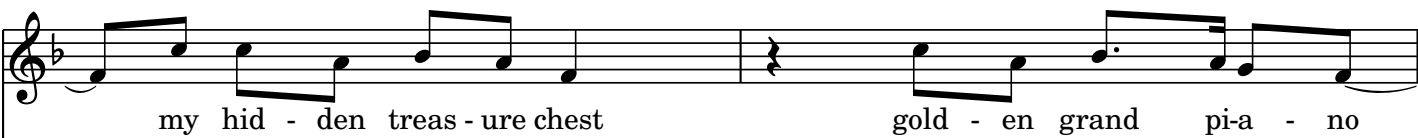
Bu - da - pest

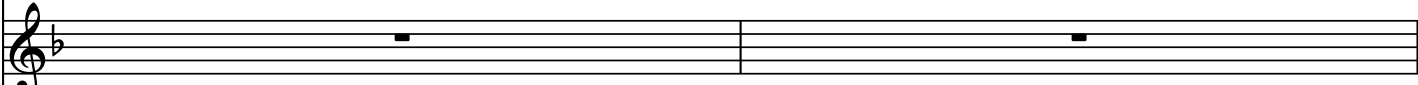
Bu - da - pest

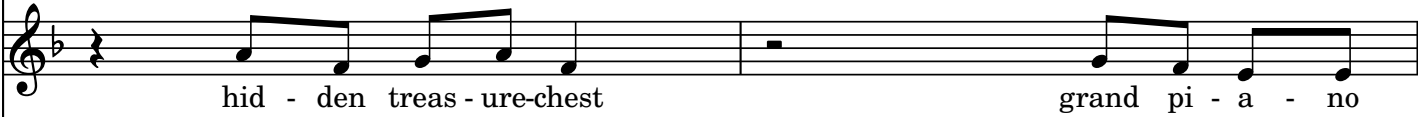
doo doo da doo doo doo da doo

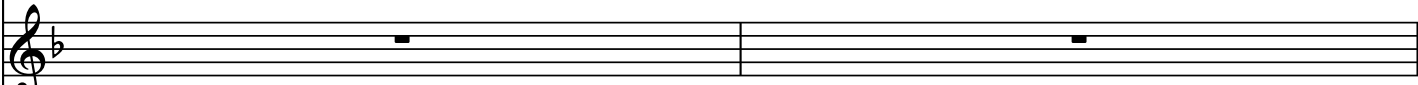
dm da doo dm dm da doo dm dm da doo dm dm da doo dm

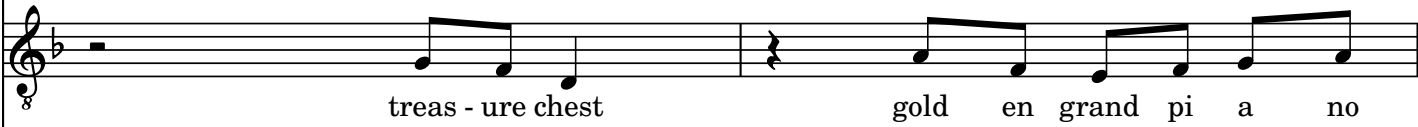
6

Lead 
my hid - den treas - ure chest gold - en grand pi-a - no

Sop 

Mez 
hid - den treas - ure-chest grand pi - a - no

Alto 

Tenor 
treas - ure chest gold en grand pi a no

Bari 
doo doo da doo doo doo da doo

Bass 
dm da doo dm dm da doo dm dm da doo dm dm da doo dm

Lead

my beau - ti - ful Cas - ti - llo you ooh you ooh I'd leave it

Sop

ooo you ooh ooh

Mez

beau - ti - ful Cas - ti - llo ooh ooh

Alto

ooo you ooh

Tenor

8 beau ti ful cas ti llo id leave it

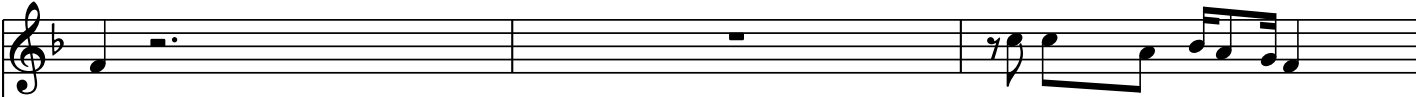
Bari

doo doo da doo

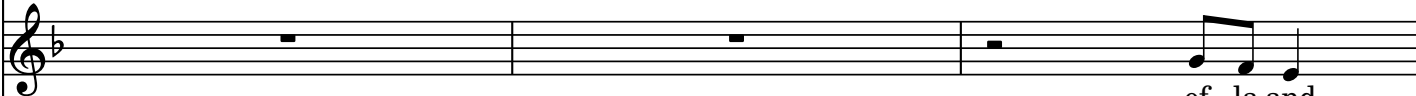
Bass

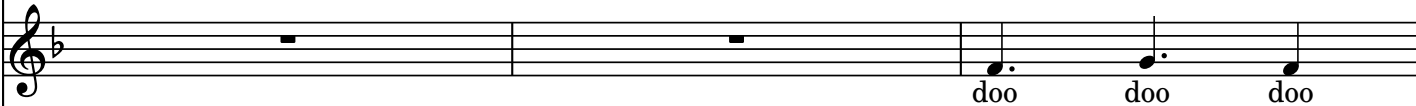
dm da doo dm dm da doo dm dm dm dm dm dm dm dm dm dm

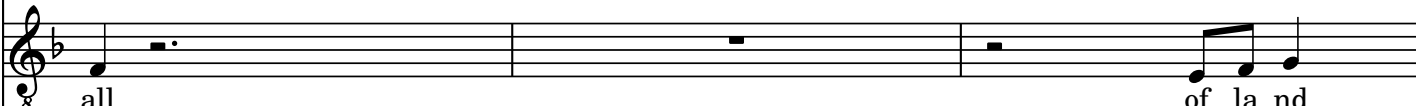
11

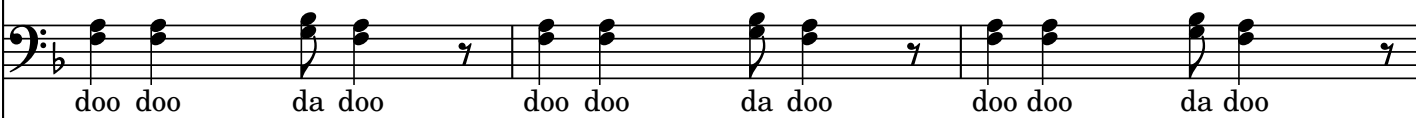
Lead  all my a - cres of a land

Sop 

Mez  of la-and

Alto  doo doo doo

Tenor  all of la nd

Bari  doo doo da doo doo doo da doo doo doo da doo

Bass  dm da doo dm dm da doo dm dm da doo dm dm da doo dm dm da doo dm

14

Lead

that I've a - chived it may be hard for you to

Sop

doo doo doo

Mez

that I've a chived please stop and

Alto

dm doo doo doo doo

Tenor

that ive a chived please stop and

Bari

doo doo da doo doo doo da doo

Bass

dm da doo dm dm da doo dm dm da doo dm dm da doo dm

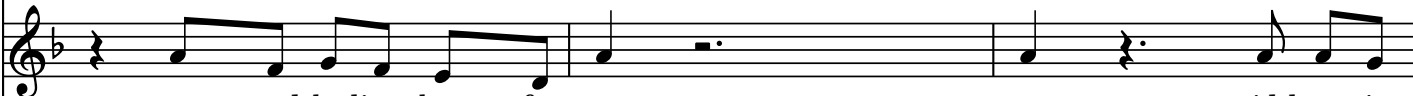
16

Lead  stop and be-lieve but for you ooo you ooo I'd leave it

Sop  dm doo for you ooo you ooo

Mez  stop and-be-lieve but for you ooh you ooh

Alto  dm doo doo doo doo dm doo

Tenor  8 stop and be lieve but for you you id leave it

Bari  doo dm dm dm dm dm dm dm dm dm dm dm

Bass  dm da doo dm dm da doo dm dm dm dm dm dm dm dm dm dm

Lead

all oh for you ooo you ooo I'd leave it

Sop

doo doo doo dm doo for you ooo you ooo I'd leave it

Mez

you ooh you ooh

Alto

doo doo doo dm doo doo doo doo dm doo

Tenor

all you you id leave it

Bari

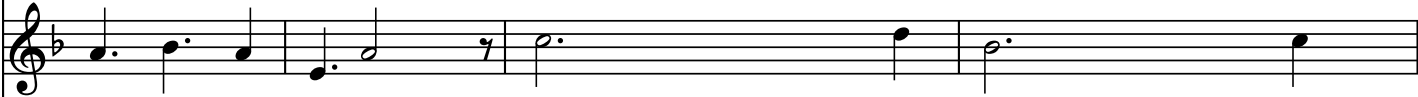
doo doo da doo doo doo da doo dm dm dm dm dm dm dm dm

Bass

dm da doo dm dm da doo dm dm da doo dm dm da doo dm dm dm dm dm dm dm dm

23

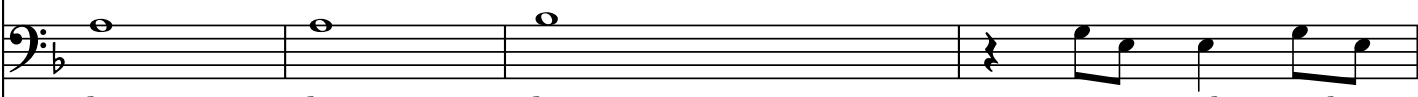
Lead  all give me one good rea-son why I should ne-ver make a change

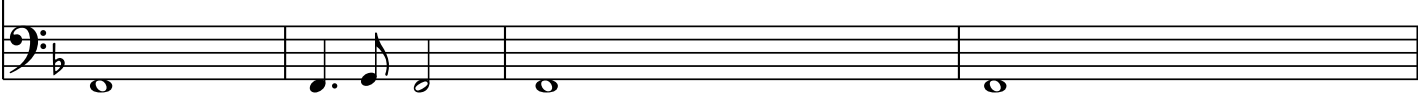
Sop  doo doo doo dm doo ooo ooo ooo ooo

Mez  ba da da dm dm ba da da dm dm

Alto  doo doo doo dm doo one good reason make a change

Tenor  8 all ba da da dm dm ba da da dm dm

Bari  dm dm dm ne-ver make a change

Bass  dm dm doo doo dm dm

Lead

Sop

Mez

Alto

Tenor

Bari

Bass

ba-by if you hold me then all

ooo

ooo

ooo

ba da da dm dm

ba da da dm dm

ba da da dm dm

ba - by hold me

ba da da dm dm

ba da da dm dm

ba da da dm dm

dm

dm

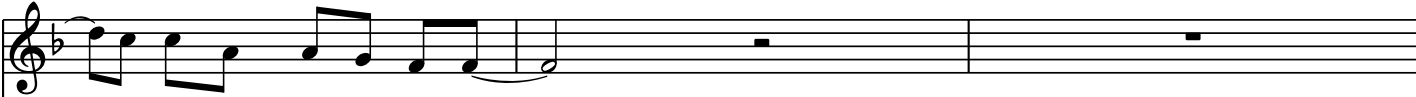
ba - by hold me

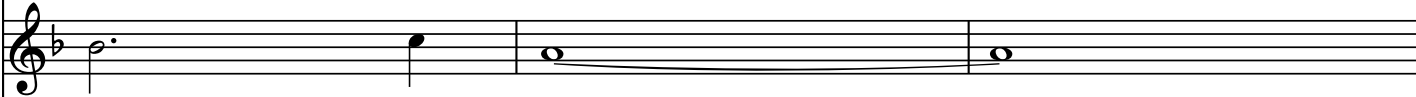
dm

dm

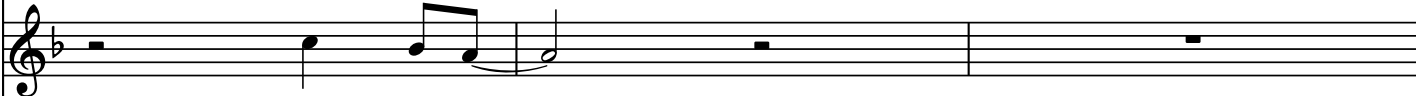
dm

30

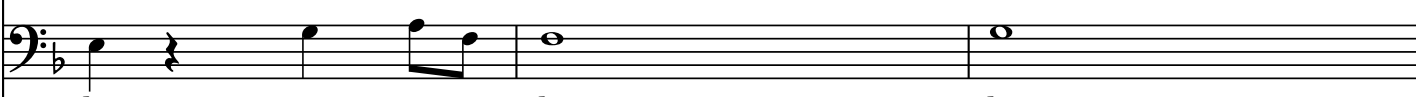
Lead  of this will go a - way

Sop  000 000 000

Mez  ba da da dm dm ba da da dm dm ba da da dm dm

Alto  go a way

Tenor  8 ba da da dm dm ba da da dm dm ba da da dm dm

Bari  dm go a - way dm dm

Bass  dm dm ba doo dm dm

Lead

my man- - y ar-ti- - facts the list goes on

Sop

doo doo doo dm doo

Mez

ar ti facts goes on and on

Alto

doo doo doo dm doo

Tenor

ar ti facts goes on and on

Bari

doo doo da doo doo doo da doo

Bass

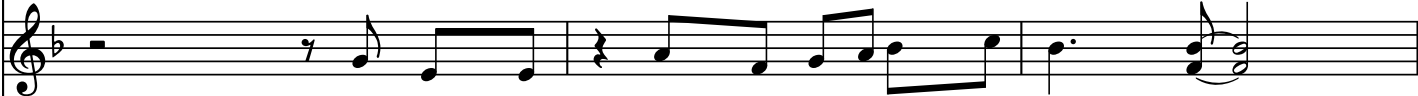
dm da doo dm dm da doo dm dm da doo dm dm da doo dm

33

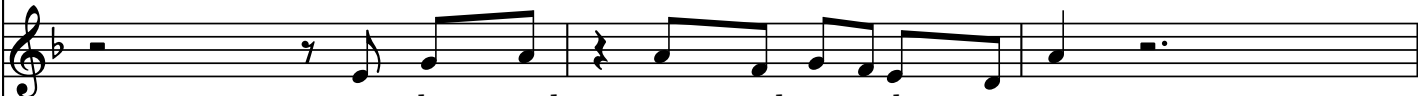
35

Lead  if you just say the words i'll i'll up and run oh to you ooo

Sop  doo doo doo dm doo for you ooo

Mez  say the word up and run oh to you ooh

Alto  doo doo doo dm doo doo doo doo

Tenor  say the word up and run oh to you

Bari  doo doo da doo doo dm dm dm dm dm dm dm dm

Bass  dm da doo dm dm da doo dm dm da doo dm dm dm dm dm dm dm

Lead

you ooo I'd leave it all oh to you ooo

Sop

you ooo doo doo doo dm doo for you ooo

Mez

you ooh you ooh

Alto

dm doo doo doo doo dm doo doo doo doo

Tenor

you id leave it all you

Bari

dm dm dm dm doo doo da doo doo doo da doo dm dm dm dm

Bass

dm dm dm dm dm da doo dm dm da doo dm dm da doo dm dm da doo dm dm dm dm dm

42

Lead

you ooo I'd leave it all give me one good rea-son why I

Sop

you ooo I'd leave it doo doo doo dm doo ooo ooo

Mez

you ooh ba da da dm dm

Alto

dm doo doo doo doo dm doo one good reason

Tenor

you id leave it all ba da da dm dm

Bari

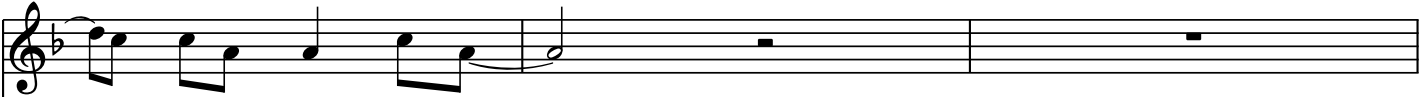
dm dm dm dm dm dm dm

Bass

dm dm dm dm dm dm da dm dm da dm

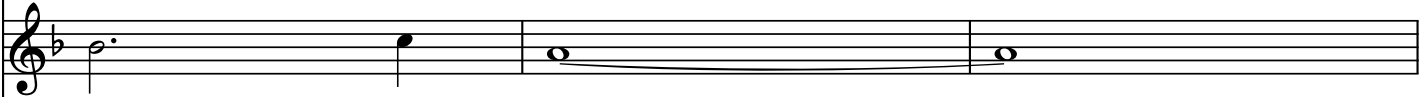
46

Lead



should ne-ver make a change

Sop



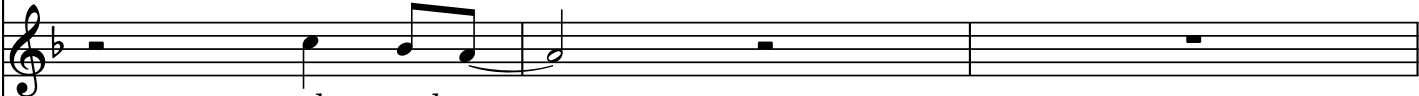
ooo ooo ooo

Mez



ba da da dm dm ba da da dm dm ba da da dm dm

Alto



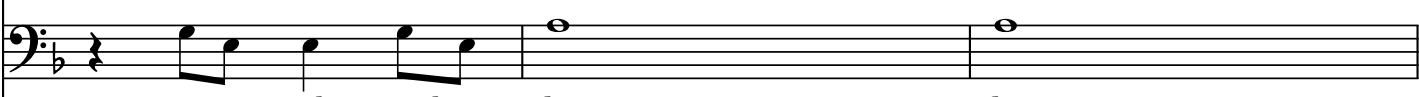
make a change

Tenor



ba da da dm dm ba da da dm dm ba da da dm dm

Bari



ne-ver make a change dm dm

Bass



dm da dm dm da dm dm da dm

49

Lead

ba-by if you hold me then all of this will go a - way

Sop

ooo ooo ooo ooo ooo

Mez

ba da da dm dm ba da da dm dm ba da da dm dm

Alto

ba - by hold me go a way

Tenor

ba da da dm dm ba da da dm dm ba da da dm dm

Bari

ba - by hold me dm go a - way dm

Bass

dm da dm dm da dm dm da dm

Lead

give me one good rea son why i should nev-er make a change

Sop

ooo ooo ooo ooo

Mez

ba da da dm dm ba da da dm dm ba da da dm dm

Alto

one good reason make a change

Tenor

ba da da dm dm ba da da dm dm ba da da dm dm

Bari

dm dm ne-ver make a change

Bass

dm da dm dm da dm dm da dm

55

Lead  ba-by if you hold me then all of this will go a-way

Sop  000 000 000 000 000

Mez  ba da da dm dm ba da da dm dm ba da da dm dm ba da da

Alto  ba - by hold me

Tenor  8 ba da da dm dm ba da da dm dm ba da da dm dm ba da ah

Bari  dm dm ba - by hold me dm go a-way

Bass  dm da dm dm da dm dm da dm ah

Lead  my friends and fam-il-y they don't un-der-stand

Sop  ooo

Mez  doo doo doo doo doo

Alto  doo doo doo dm doo

Tenor  ooh

Bari  dm dm

Bass  ooh dm dm dm dm dm da dm dm da dm

63

Lead

they fear i'd lose so much if you take my hand but for you ooo you ooo I'd lose it

Sop

ooo you ooh ooh

Mez

ooh ooh

Alto

ooh you ooh

Tenor

Bari

Bass

dm da dm dm da dm dm da dm dm da dm

67

Lead

Sop

Mez

Alto

Tenor

Bari

Bass

all oh for you ooo you ooo I'd lose it

you ooo you ooo I'd lose it

ooh you ooh

ooh you ooh

you id lose it

dm dm dm dm dm dm dm dm

dm da dm dm da dm dm dm dm dm dm dm

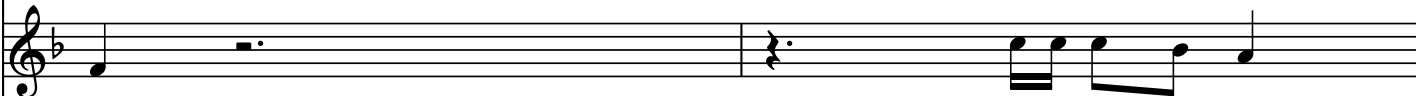
71

Lead 
all

Sop 
doo doo doo dm doo

Mez 
[Silent]

Alto 
doo doo doo dm doo

Tenor 
all ba da da dm dm

Bari 
dm dm

Bass 
dm da doo dm dm da doo dm dm da doo dm dm da doo dm

73 *claps begin*

Lead give me one good rea son why i should nev- - er make a change

Sop ooo ooo ooo ooo

Mez doo doo doo dm doo

Alto one good reason make a change

Tenor 8 ba da da dm dm ba da da dm dm

Bari ah ooh ah ooh make a change

Bass dm da doo dm dm da doo dm

75

Lead

Sop

Mez

Alto

Tenor

Bari

Bass

ooo

doo doo doo dm doo

ba da da dm dm ba da da dm dm

dm dm

da doo dm dm da doo dm dm da doo dm dm da doo dm

Lead

ba - by if you hold me then all of this will go a - way

Sop

ooo ooo ooo ooo

Mez

doo doo doo dm doo

Alto

ba - by hold me go a way

Tenor

ba da da dm dm ba da da dm dm

Bari

ba - by hold me dm go a - way

Bass

dm da doo dm dm da doo dm dm da doo dm dm da doo dm

79

Lead

Sop

Mez

Alto

Tenor

Bari

Bass

ooo

doo doo doo dm doo

ba da da dm dm ba da da dm dm

dm dm

da doo dm dm da doo dm dm da doo dm dm da doo dm dm

Lead

Sop

Mez

Alto

Tenor

Bari

Bass

give me one good rea son why i should nev - er make a cha

give me one good rea son why i should nev - er make a change

give me one good rea - son why I should nev - er make a change

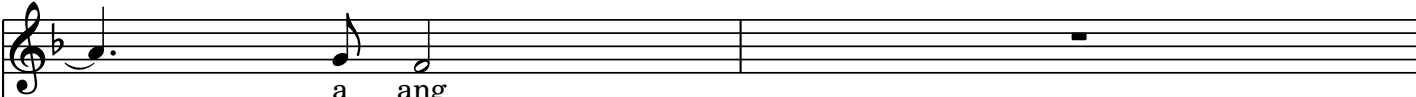
give me one good rea - son why I should nev - er make a change

ba da da dm dm ba da da dm dm

give me one good rea - son why I should nev - er make a change

dm da doo dm dm da doo dm dm da doo dm dm da doo dm

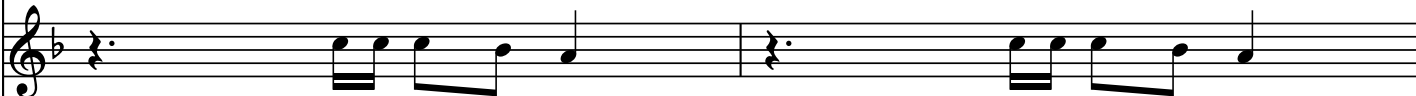
83

Lead 
a ang

Sop 

Mez 

Alto 

Tenor 
ba da da dm dm ba da da dm dm

Bari 

Bass 
dm da doo dm dm da doo dm dm da doo dm dm da doo dm

Detailed description: This block contains the musical notation for seven vocal parts: Lead, Soprano, Mezzo-soprano, Alto, Tenor, Baritone, and Bass. The music is written in a key with one flat (B-flat) and a common time signature. The Lead part has two staves, with the first staff containing the lyrics 'a ang' and the second staff being empty. The Soprano, Mezzo-soprano, and Alto parts each have one staff with a whole note followed by a half rest. The Tenor part has two staves, with the first staff containing the lyrics 'ba da da dm dm' and the second staff containing the same lyrics. The Baritone part has one staff with a whole note followed by a half rest. The Bass part has one staff with a complex rhythmic pattern of eighth and sixteenth notes, with the lyrics 'dm da doo dm dm da doo dm dm da doo dm dm da doo dm' written below it.

Lead

Sop

Mez

Alto

Tenor

Bari

Bass

ba - by if you hold me then all of this will go a - way

ba - by if you hold me then all of this will go a - way

ba - by if you hold me then all of this will go a - way

ba - by if you hold me then all of this will go a - way

8 ba da da dm dm ba da da dm dm

ba - by if you hold me then all of this will go a - way

dm da doo dm dm da doo dm dm da doo dm dm da doo dm

87 *claps end*

Lead

Sop

Mez

Alto

Tenor

Bari

Bass

my house in Bu-da-pest my

ba da da dm dm

dm da doo dm dm da doo dm dm da dm dm da dm

Lead

my hid-den treas-ure chest gold-en grand pi-a-no my beau-ti--ful cas-ti-llo you ooo

Sop

ooo ooo ooo ooo

Mez

ooo

Alto

ooo

Tenor

ooo

Bari

ooo

Bass

dm da dm dm da dm dm da dm dm dm dm dm dm dm

Detailed description: This is a musical score for a choir, likely a SATB ensemble with an additional Lead part. The score is written for six voices: Lead, Soprano (Sop), Mezzo (Mez), Alto, Tenor, and Bass. The music is in 4/4 time and has a key signature of one flat (B-flat). The Lead part has lyrics and a melody. The Soprano, Mezzo, Alto, and Tenor parts have lyrics and a melody. The Bass part has lyrics and a melody. The Soprano, Mezzo, Alto, and Tenor parts have lyrics and a melody. The Bass part has lyrics and a melody.

94

Lead

you ooo I'd leave it all oh for you ooo

Sop

you ooh ooh ooo

Mez

ooh ooh

Alto

you ooh ooh

Tenor

you ooo ooo

Bari

you ooo ooo

Bass

dm dm dm dm dm da dm dm da dm ooo

Lead

you ooo I'd leave it all

Sop

you ooo I'd leave it all

Mez

you ooo I'd leave it all

Alto

you ooo I'd leave it all

Tenor

you ooo I'd leave it all

Bari

you ooo I'd leave it all

Bass

you ooo I'd leave it all